LIBERAL ARTS COLLEGE

PUBLIC LECTURE

FROM THE ENLIGHTENMENT TO POSTHISTORY - CULTURAL HISTORY AS

METACRITICISM

PROFESSOR DONALD R. KELLEY

**(James Westfall Thompson Professor of History,
Rutgers University, New Brunswick, New Jersey)**

Pablo Picasso, *Three Musicians* (1921)

Executive Editor of North America's famous *Journal of the History of Ideas,* Donald R. Kelley is one of the outstanding contemporary students of European cultural history. A renowned Renaissance historian, he is the author of respected studies ranging from *Foundations of Modern Historical Scholarship* (Columbia, 1970) to *The Human Measure: Western Social Thought and the Legal Tradition* (Harvard, 1990), *The Beginning of Ideology: Consciousness and Society in the French Reformation* (Cambridge, 1981), to *The Faces of History in the West* (Yale, forthcoming).

Professor Kelley, who did his B.A. at Harvard and his M.A. and Ph.D. at Columbia, has taught at Queens College/CUNY, Harvard and Rochester Universities, held Guggenheim and Institute for Advanced Study fellowships, and been a Woodrow Wilson, Davis Center [Princeton], and National Endowment for the Humanities Fellow.

Translator and editor (with J.H. Hexter) of Claude de Seyssel, *The Monarchy of France* (Yale, 1981), of *Shapes of Knowledge from the Renaissance to the Enlightenment,* with R.H. Popkin (Kluwer, 1991), and of P.J. Proudhon, *What is Property?* (with Bonnie Smith, Cambridge, 1994), Donald Kelley's over seventy-five scholarly articles range widely over Western intellectual history. His *Versions of History: From Antiquity to the Enlightenment* (Yale, 1990) and *History and the Disciplines: the Reclassification of Knowledge in Early Modern Europe* (Rochester, 1997) extend his scholarly *oeuvre,* and he is currently working on *After Ideas: Backgrounds of Intellectual and Cultural History.*

DATE: **Thursday, November 20, 1997**

TIME: **8:30 p.m.**

PLACE: **Henry F. Hall Building**
Room H-110
1445 de Maisonneuve Blvd. W.

TEL.: **848-2565**

FREE ADMISSION

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